

# AP Language Summer Packet

Welcome to AP Language & Composition! I look forward to working with you on the analysis of literature from a rhetorical point of view. We will be assessing not only **WHY** an author does something, but also **HOW**. The exploration of rhetoric will also coincide with its application via lots and lots and lots of writing.

In order to prepare you for the rigors of this course and the culminating AP National Exam, you are to complete the packet in its entirety. The completed assignments, and essay, are due on the first full day of class. There will be no extension given, and I do not accept late work.

## Section I

1. Purchase: *Cliffs AP English Language and Composition*, 5<sup>th</sup> edition by Barbara V. Swovelin (you can order it on Amazon.com)

2. Complete the following in the *Cliffs Book*:

- Complete the **Multiple Choice Practice** beginning on p.18
- Complete the **Diagnostic Mini test** beginning on p. 53
- Complete the **Multiple Choice Questions** beginning on p. 59
- You will transfer your answers to Gradecam on **the first full day of school.**

**\*Please Note:** It is highly unlikely that you will score 90-100% on these sections. On the AP Multiple Choice Section – a score of 50% is considered average (C ). Be honest!

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## Section II

1. Summer Reading

- *The Great Gatsby* – F. Scott Fitzgerald
- *Streetcar Named Desire* – Tennessee Williams

**\*\*All books must be read before the first day of school. Students are expected to read the novels in their entirety. Sparknotes is not an option.**

**\*\*You will be tested on the content of the novels/play the first week of school.**

- **Essay will be due the first full day of class. Turnitin will be ready on Orientation Day.**
- **Essay must be typed using MLA format – 12pt, double-spaced, Times New Roman.**
- **You will need to include textual evidence from the novel; please be sure to use MLA parenthetical notation (Fitzgerald 25).**
- **You must include a Works Cited page.**

**2. Select ONE of the topics below and write a (minimum) of two pages (you may go over two pages; however, your paper should not exceed four pages).**

**1.) Character Influence:** Choose from among the following characters and write an essay analyzing the function or role the character(s) play in the novella. Specifically, you should discuss how the character(s) contribute to Blanche's mental, physical, and emotional breakdown as well as the illumination of major themes explored by the play. Be sure to use direct quotes and examples from the play to support your literary analysis.

**2.) Character Analysis:** Nick Carraway says that Gatsby is worth more than all of the people. Discuss whether he's right or wrong. What makes Gatsby great? Consider his character, his actions, his beliefs, and the rest of his life. Be sure to use direct quotes and examples from the play to support your literary analysis.

